Beyond Blues: Roy Buchanan’s Tele Tricks
By Levi Clay
premierguitar.com

Ex. 1

Slow \( \frac{\dot{r}}{} = 55 \)

E7

\( * \text{w/ vol. knob (throughout)} \)
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Ex. 2

Slow \( \text{\textfrac{\text{q.}}{\text{\textfrac{\text{d}}{\text{55}}}}} \)

E7

\[ \text{mf} \]

A7

\[ \text{P.H.} \]

\[ \text{A7} \]
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Ex. 3

Slow \( \text{\textit{j}} = 55 \)

E7

\[
\begin{array}{cccccccc}
16 & 15 & 15 & 15 & 15 & 12 & 10 & 8 \\
12 & 12 & 12 & 12 & 14 & 14 & 14 & 14 \\
\end{array}
\]

*Tone swells (w/ tone knob, throughout)

A7

\[
\begin{array}{cccccccc}
16 & 15 & 15 & 15 & 15 & 12 & 10 & 8 \\
12 & 12 & 12 & 12 & 14 & 14 & 14 & 14 \\
\end{array}
\]
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Ex. 4

Slow \( \text{s} = 55 \)

\[ A7 \]

Ex. 5

Slow \( \text{s} = 55 \)

\[ E7 \]

*Produce random P.H.*
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Ex. 6

Slow \( \frac{\text{d}t}{\text{d}t} = 55 \)

E7

*While tremolo picking, slide fretting hand beyond the fretboard to just above the bridge pickup and back in the indicated rhythm.*
Ex. 7

Slow \( \frac{3}{8} = 55 \)

E7

A7
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Ex. 8

Slow \( \frac{4}{4} = 55 \)

E7

\[ \text{mf} \]

\[ \text{*Tone swells (w/ tone knob)} \]

A7