

Beyond Blues: Matt Schofield's Sophisticated Solos

By Levi Clay
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Ex. 1

Moderately ♩ = 120 (♩ = ♪♪)

Chord Progression: Eb7 Eb7 Bb7 Eb7 Bb7 F7 Eb7

Techniques: *mf*, $\frac{1}{4}$, triplets (3), bends (marked with \sim), and vibrato (marked with ~~~~).

Tablature: 9, 6, 6, 8, 5, 9, 6, 9, 6, 9, 6, 9, 8, 6, 8, 8, 6, 5, 6, 5, 8, 5, 8, 10, 8, 10, 10, 11, 10, 8, 10, 8, 10, 10, 11, 10, 11, 10, 13, 10, 13, 11, 12, 13, 6, 5, 8, 7, 6, 5, 8, 6, 7, 6, 9, 11.

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Ex. 2

Moderately ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

B \flat 7 Eb7 B \flat 7

T
A
B

E \flat 7

3 3 3

B \flat 7 F7

3 3 3

E \flat 7 B \flat 7 F7 B \flat 7

3 3 3