

Beyond Blues: Connecting the Dots

By Levi Clay
premierguitar.com

Ex. 4

Moderately ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

A7 D/A A7 D/A G13 Ab13 A13

mf
steady
gliss.

T
A
B

A7 D/A Gadd9/A D/A A

mf

T
A
B

Ex. 5

Moderately ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

A7 D/A A7 D/A G13 Ab13 A13

mf

T
A
B

A7 D/A Gadd9/A D/A A

mf

T
A
B

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Ex. 6

Moderately ♩ = 120 (♩ = ♪³)
A7

D/A A7 D/A G13 Ab13 A13

mf

T
A
B

A7 D/A Gadd9/A D/A A

mf

Ex. 7

Moderately ♩ = 120
A7

D/A A7 D/A G13 Ab13 A13

mf

T
A
B

A7 D/A Gadd9/A D/A A

mf

*4th time, no slide.

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Ex. 8

Moderately ♩ = 120

A7 D/A A7 D/A G13 Ab13 A13

mf

T
A
B

A7 D/A Gadd9/A D/A A

mf

Ex. 9

Moderately ♩ = 120

A7 D/A A7 D/A G13 Ab13 A13

mf

let ring -----|

T
A
B

A7 D/A Gadd9/A D/A A

mf

let ring -----|

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Ex. 10

Moderately ♩ = 120

A7 D/A A7 D/A G13 Ab13 A13

mf

T
A
B

A7 D/A Gadd9/A D/A A

mf

Ex. 11

Moderately ♩ = 120

A7 D/A A7 D/A G13 Ab13 A13

mf

T
A
B

A7 D/A Gadd9/A D/A A

mf

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Ex. 12

Moderately ♩ = 120

A7 D/A A7 D/A G13 Ab13 A13

mf

T
A
B

A7 D/A Gadd9/A D/A A

5 8 5 8 7 5 7 5 6 5 6 9 8 10 11 10 9 10 11 12 8 9 10 9 10 (10)