

# How to Handle Harmonics

By Kirby Jane  
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Ex. 1

Moderately slow ♩ = 85

N.C.

*mf*

Harm. -----

T	12	5	7	9	12	5	7	9
A	12	5	7	9	12	5	7	9
B	12	5	7	9	12	5	7	9
	12	5	7	9	12	5	7	9
	12	5	7	9	12	5	7	9

Pitch: E G# B D# F# A C# G#      G# D# B G D F# A C# G#      E B G D A E      G# D# B F# C# G#

Ex. 2

Moderately slow ♩ = 85

N.C.

*mf*

Harm.      Harm.      Harm.      Harm.      Harm.      Harm.

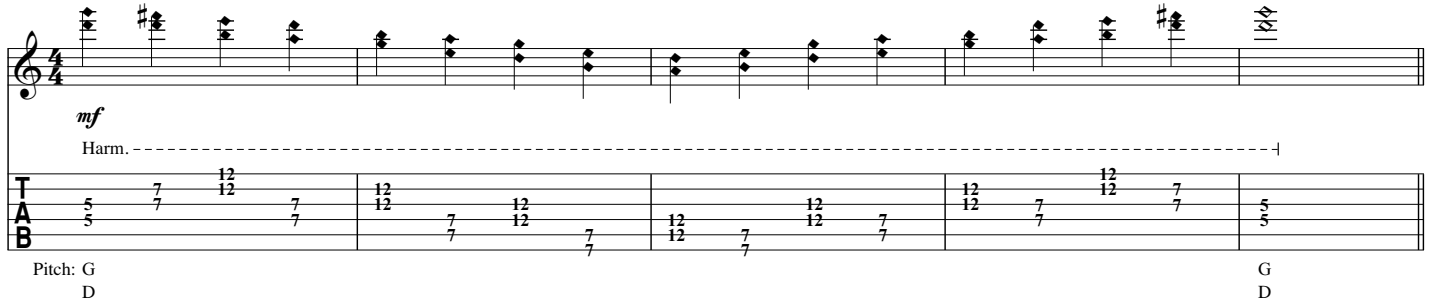
T								
A								
B	0	12	0	12	0	12	0	12
	0	12	0	12	0	12	0	12

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Ex. 3

Moderately slow  $\text{♩} = 85$   
N.C.

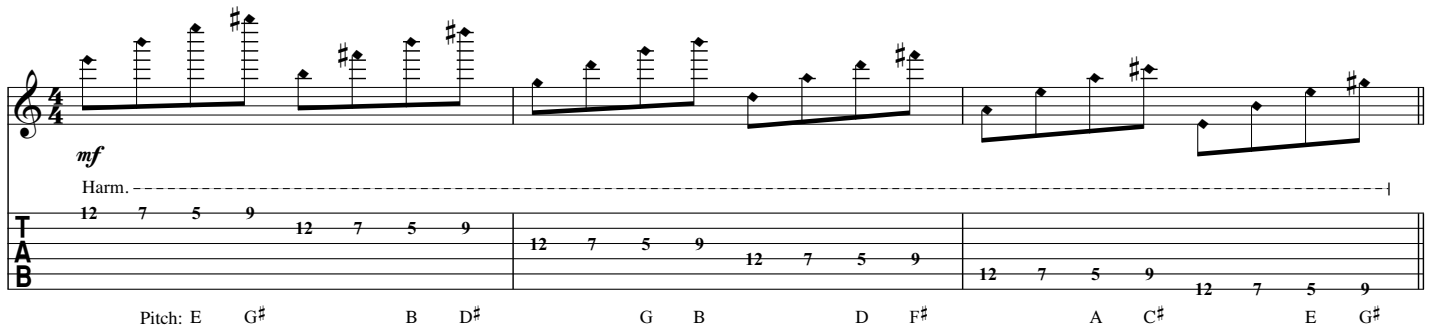


Musical notation for Ex. 3, Moderately slow,  $\text{♩} = 85$ , N.C. The piece is in 4/4 time. The main staff shows a melodic line with natural harmonics indicated by upward-pointing arrows. The guitar tablature below shows the fretting for the main line and the positions for natural harmonics. The pitch is D.

Pitch: D

Ex. 4

Slow  $\text{♩} = 50$   
N.C.

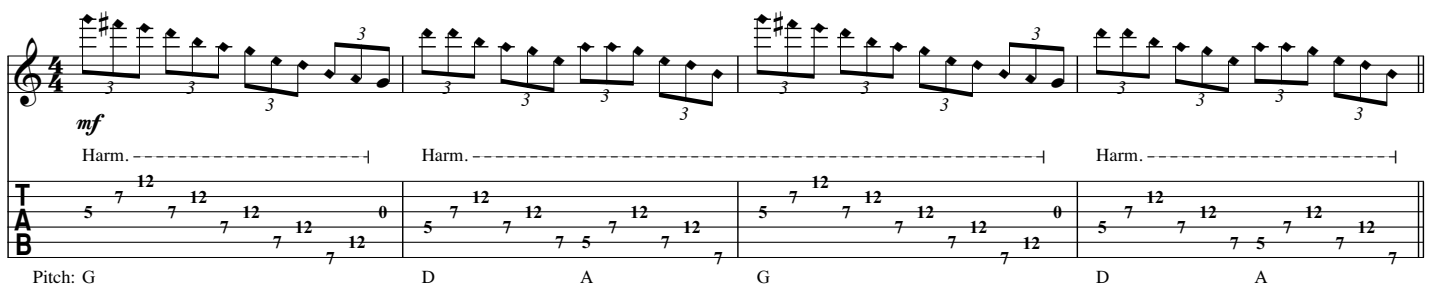


Musical notation for Ex. 4, Slow,  $\text{♩} = 50$ , N.C. The piece is in 4/4 time. The main staff shows a melodic line with natural harmonics indicated by upward-pointing arrows. The guitar tablature below shows the fretting for the main line and the positions for natural harmonics. The pitch is E.

Pitch: E

Ex. 5

Moderately slow  $\text{♩} = 70$   
N.C.



Musical notation for Ex. 5, Moderately slow,  $\text{♩} = 70$ , N.C. The piece is in 4/4 time. The main staff shows a melodic line with triplets and natural harmonics indicated by upward-pointing arrows. The guitar tablature below shows the fretting for the main line and the positions for natural harmonics. The pitch is G.

Pitch: G

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Ex. 6

Moderately slow  $\text{♩} = 85$

N.C.

mf  
H.H. -----

TAB: 4(16) 4(16) 4(16) 4(16) 4(16) 4(16) | 4(16) 4(16) 4(16) 4(16) 4(16) 4(16)

H.H. -----

TAB: 4(16) 4(16) 4(16) 4(16) 4(16) 4(16) | 4(16) 4(16) 4(16) 4(16) 4(16) 4(16)

Ex. 7

Moderately slow  $\text{♩} = 85$

N.C.

mf  
H.H. -----

TAB: 3(15) 3(15) 2(14) 3(15) 3(15) 3(15) | 2(14) 3(15) 3(15) 3(15) 2(14) 3(15) 3(15) 3(15) | 3(15) 3(15) 2(14) 3(15) 3(15)

Ex. 8

Moderately slow  $\text{♩} = 85$

N.C.

mf  
H.H. -----

TAB: 4(16) 6(18) 8(20) 5(17) 4(16) 4(16) 5(17) | 8(20) 6(18) 4(16) 6(18) 8(20) 5(17) 4(16) 4(16) | 4(16) 5(17) 8(20) 6(18) 6(18) 4(16)

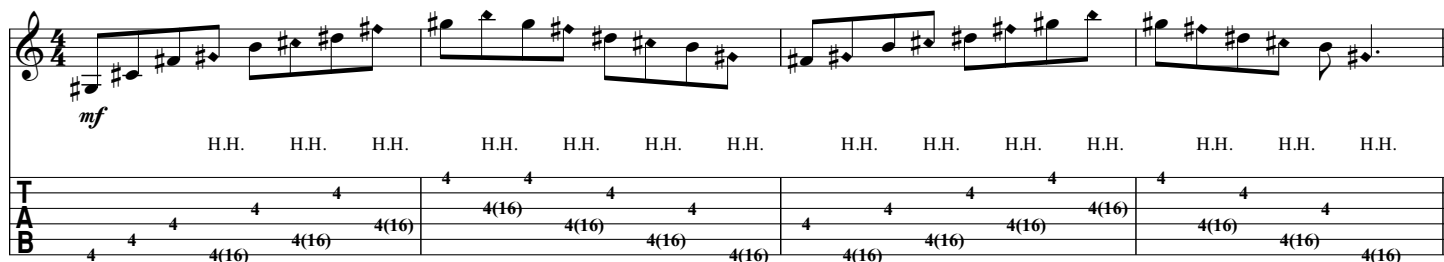
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Ex. 9

Moderately slow ♩ = 85

N.C.

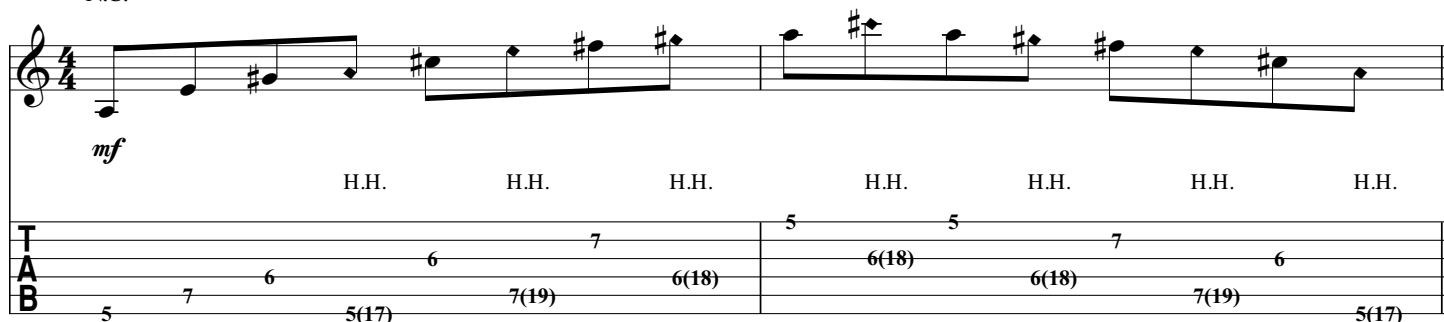


Musical notation for Ex. 9, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The piece is marked *mf* and consists of 14 measures. The notation includes a melodic line with natural harmonics (H.H.) indicated above the notes. Below the staff is a guitar tablature (TAB) with strings labeled T, A, and B. The TAB shows fret numbers and natural harmonics (4(16)) corresponding to the notes in the melody.

Ex. 10

Moderately slow ♩ = 85

N.C.

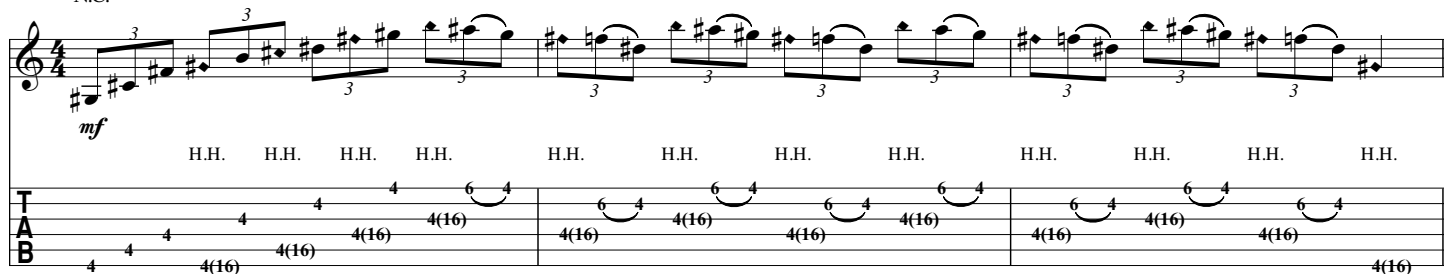


Musical notation for Ex. 10, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The piece is marked *mf* and consists of 7 measures. The notation includes a melodic line with natural harmonics (H.H.) indicated above the notes. Below the staff is a guitar tablature (TAB) with strings labeled T, A, and B. The TAB shows fret numbers and natural harmonics (5(17), 6, 7, 6(18), 7(19), 5(17)) corresponding to the notes in the melody.

Ex. 11

Moderately slow ♩ = 80

N.C.



Musical notation for Ex. 11, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The piece is marked *mf* and consists of 14 measures. The notation includes a melodic line with natural harmonics (H.H.) indicated above the notes and triplets (3) over some notes. Below the staff is a guitar tablature (TAB) with strings labeled T, A, and B. The TAB shows fret numbers and natural harmonics (4(16), 6, 4) corresponding to the notes in the melody.