

The Art of Repetition: A Guide to Pedal Points and Ostinatos

By Gustavo Assis-Brasil

premierguitar.com

Ex. 1

Moderately ♩ = 100

D C#°7/D Bm/D A/D G/D F#m/D Em/D D5

mf

T	10	9	7	5	3	2	0	3
A	10	8	7	5	3	2	0	2
B	11	9	7	6	4	2	0	2
B	0				0			

Ex. 2

Moderately ♩ = 100

G/A A G/A A G/A A G/A A

mf

T	0	2	3	5	3	5	7	9
A	0	2	3	5	3	5	8	10
B	0	2	5	7	4	6	7	9
B	0				0			

Ex. 3

Moderately ♩ = 100

D#m7b5 Dm7 Asus2/C# Cm13 Bm7 F/Bb Asus2

mf

T	5	5	5	5	5	5	5
A	7	6	5	4	7	6	5
B	6	5	4	3	7	6	4
B	6	5	4	3	7	6	5

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Ex. 7

Moderately ♩ = 100

Gm D/A Gm/A♭ D7

mf

TAB

3	0	4	0	6	0	4	0
5	0	4	0	6	0	4	0
6	0	4	0	6	0	4	0
2	0	3	0	1	0	0	0

Gm D/A Gm/A♭ D7 Gm

mf

TAB

3	0	4	0	6	0	4	0
5	0	4	0	6	0	4	0
7	0	4	0	6	0	4	0
1	4	3	1	0	0	0	0
3	0	3	0	1	0	0	0
3	0	3	0	1	0	0	0

Ex. 8

Moderately ♩ = 100

N.C.

mf

TAB

6	8	5	8	5	8	5	8	5	7	8	5	8	5	6	8	5	7	8	5	8	10	6	6	10	6	10	6	10	6	9	7	10	6	6	10	6	7	10	6	8	10	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	----	---	----	---	---	---	----	---	---	----	---	---	----	---	---	----	---

Ex. 9

Moderately ♩ = 100

N.C.

mf

TAB

6	8	5	8	5	8	5	8	5	7	8	5	8	5	6	8	5	7	8	5	8	10	6	6	10	6	10	6	10	6	5	7	10	6	6	10	6	7	10	6	8	10	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	----	---	----	---	---	---	----	---	---	----	---	---	----	---	---	----	---

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Ex. 10

Moderately ♩ = 100

mf
w/ fingers

T
A
B

3 3 3 3 5 0 5 3 2 0 2 3 3 3 3 2 3

0 0 0 0 0 3 0 0 0 1 4 0 0 0 0 0 0

5 0 5 3 3 2 0 2 3 7 7 7 7 7 7 7 0

0 3 0 0 0 3 0 4 0 0 0 0 0 0 0 0 0

7 5 3 5 7 4 4 4 0 7 7 8 7 5 0 5 2 3 2 0 2 3 4

0 0 0 0 0 0 0 0 0 0 7 6 7 0 3 2 0 0 1 0 3 4

0 2

5 5

7 7 6 7 9 9 9 7 6 9 6 7 7 7 5 5 5 5 5 5 5 5 5

0 0 4 0

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5 5 5 5 5 4 5 4 | 5 3 4 3 2 3 0 3 | 5 2 5 2 5 3 5 4 | 5 5 5 5 5 5 5 5 | 4 6 4 6 4 6 4 6

2 2 2 | 0 4 2 4 | 0 0 | 4 4 4 | 4 4 4

2 2 2 2 2 2 2 | 4 2 4 2 4 2 4 2 | 5 5 5 5 5 5 5 | 5 5 5 5 5 4 5 4 | 5 2 0 0 2 3 4 5 | 5 2

4 2 5 2 | 4 | 0 4 0 4 | 2 2 2 | 0 4 2 4 | 0