

# Shake It Off! Everything You Need to Know About Vibrato

By Sean Weaver  
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## Ex. 1

Moderately ♩ = 110

E A

*mf*

let ring -----|

let ring -----|

let ring -----|

TAB

H/13	12	14	H	13	12	10	9	5	6	6
------	----	----	---	----	----	----	---	---	---	---

B7 E B7 E

let ring -----|

TAB

4	7	7/9	7	5	7/9	8	7	5	6
---	---	-----	---	---	-----	---	---	---	---

## Ex. 2

Moderately slow ♩ = 90

N.C.

*mf*

TAB

5	(7)	(7)	8	6	7
---	-----	-----	---	---	---

## Ex. 3

Moderately slow ♩ = 92

*mf*

TAB

7	8	6	7
---	---	---	---

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Ex. 4

Moderately slow ♩ = 85

Ex. 4 is a guitar exercise in E major, 4/4 time, moderately slow (♩ = 85). The key signature has one sharp (F#). The exercise consists of two measures. The first measure is marked with a forte (*mf*) dynamic and contains a half note E with a vibrato line. The second measure contains a half note F#m with a vibrato line. The guitar tablature below shows the fretting for these notes: 5 (5) for E and 6 5 7 (7) for F#m. The exercise concludes with a half note E with a vibrato line and a final chord E with a vibrato line.

Ex. 5

Moderately slow ♩ = 85 (♩ =  $\overset{\frown}{\underset{\smile}{\text{J}}}$ )

Ex. 5 is a guitar exercise in E major, 4/4 time, moderately slow (♩ = 85). The key signature has one sharp (F#). The exercise consists of two measures. The first measure is marked with a forte (*mf*) dynamic and contains a half note B with a vibrato line. The second measure contains a half note E with a vibrato line. The guitar tablature below shows the fretting for these notes: 13 12 12 14 for B and 12 9 9 7 for E. The exercise concludes with a half note B with a vibrato line and a final chord B with a vibrato line.

Ex. 6

Moderately slow ♩ = 80 (♩ =  $\overset{\frown}{\underset{\smile}{\text{J}}}$ )

Ex. 6 is a guitar exercise in G minor, 4/4 time, moderately slow (♩ = 80). The key signature has two flats (Bb, Eb). The exercise consists of two measures. The first measure is marked with a forte (*mf*) dynamic and contains a half note Gm with a vibrato line. The second measure contains a half note Gm with a vibrato line. The guitar tablature below shows the fretting for these notes: 2/3 3 3 5 (5) 3 5 for Gm. The exercise concludes with a half note Gm with a vibrato line and a final chord Gm with a vibrato line.

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## Ex. 7

Slow ♩ = 56  
Gm

Musical notation for Ex. 7, Slow, Gm, 6/8 time signature. The notation includes a treble clef staff with a key signature of one flat and a 6/8 time signature. The melody consists of eighth notes with vibrato markings. Below the staff is a guitar tablature (TAB) with fret numbers: 13, (13), 11, 12, 11, 12, 10, 12, 10, 12.

## Ex. 8

Moderately ♩ = 115  
B7

Musical notation for Ex. 8, Moderately, B7, 4/4 time signature. The notation includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody features chords and eighth notes with vibrato markings. The first measure is marked *mf*. Below the staff is a guitar tablature (TAB) with fret numbers: 9, 9, (9), 7, 9, 7, 9, 7, 9, 7, 9, 12, x, x, 12, 14, (14), 12.

Musical notation for Ex. 8, Moderately, B7, 4/4 time signature. The notation includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody features chords and eighth notes with vibrato markings. Below the staff is a guitar tablature (TAB) with fret numbers: 15, 14, 12, 9, 14, 13, 12, 12, 13, 14, 14, 12, 15.

Musical notation for Ex. 8, Moderately, B7, 4/4 time signature. The notation includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody features chords and eighth notes with vibrato markings. Below the staff is a guitar tablature (TAB) with fret numbers: 12, 15, 12, 14, 15, 12, 13, 12, 14.

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Ex. 9

Moderately ♩ = 120

Am7 F

*mf* \*let ring

TAB: 7 9 10 (9) 7 5 8 8 1 3 0 2 (1) 2

\*Vibrato on 2nd & 3rd strings

G7 Am7

TAB: 6 7 5 7 5 5 5 7 5 5 5 5 0 2 2 0 2 4 2

Ex. 10

Moderately slow ♩ = 85

*mf*

grad. bend grad. bend

TAB: 11 (11) 12 9 12 (12) 9 12 9 11 9 (9)

Ex. 11

Moderately slow ♩ = 85

*mf*

TAB: 12 13 10 13 12 (12) 10 12 10 10 13 13 10 13 10 12 (12) 10 12 10 12 10 12 10 12 10

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Ex. 12A & B

Moderately slow ♩ = 80

E B A E

*mf*

T  
A  
B

4 6 5 7 9 7 5 7 (7) 4 5 4 (5) 6 4