

# Twang 101: The Bakersfield Sound

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Ex. 1

Moderately, in 2 ♩ = 100 (♩ = ♩<sup>3</sup>)

E A7

*mf*

T	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0			0			0			0			0	

B7 E B7

	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	2	2	2	2	2	2	2	2
	2			2			0			2			2	

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Ex. 2

Moderately, in 2  $\text{♩} = 100$  ( $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

**System 1:** E chord. Melody:  $\text{E}_4$  quarter,  $\text{F}\sharp_4$  quarter,  $\text{G}\sharp_4$  quarter,  $\text{A}_4$  quarter. Tab: 2 0 2 2 (bend 1/2) (2). Chords: E, A.

**System 2:** B chord. Melody:  $\text{B}_4$  quarter,  $\text{C}\sharp_5$  quarter,  $\text{D}_5$  quarter,  $\text{E}_5$  quarter. Tab: 3 2 0 3 (bend 1/2) (2). Chords: B, E, B. Instruction: *let ring*.

**System 3:** E chord. Melody:  $\text{E}_4$  quarter,  $\text{F}\sharp_4$  quarter,  $\text{G}\sharp_4$  quarter,  $\text{A}_4$  quarter. Tab: 0 2 0 2 (bend 1/2) (2). Chords: E, A.

**System 4:** B, E, B, E chords. Melody:  $\text{B}_4$  quarter,  $\text{C}\sharp_5$  quarter,  $\text{D}_5$  quarter,  $\text{E}_5$  quarter. Tab: 1 2 2 2 (bend 1/2) (2). Chords: B, E, B, E.

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Ex. 3

Moderately, in 2  $\text{♩} = 100$  ( $\text{♩} = \text{♩}^{\text{♩}}$ )

E A

*mf*

TAB

2 0 2 1 0 3 4 2 4 | 2 2 4 2 2 4 | 2 4 2 4 2 2 3 4 2 4 2 2

B E

*mf*

TAB

4 5 4 (4) 2 4 | 3 4 4 4 3 4 4 4 | 2 0 2 0 2 1 0 3 4 2 4 2 4 2 2 X

B E A

*mf*

TAB

2 4 2 4 2 | 2 4 3 2 4 3 | 2 0 1 2 3 4 2 4 2 5 4 2 4 2 2

E B E

*mf*

TAB

2 4 5 6 4 6 4 | 4 1 4 1 2 0 0 3 4 2 4 2 | 2 2 4 1 | 2

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Ex. 4

Moderately, in 2  $\text{♩} = 100$  ( $\text{♩} = \text{♩}^{\sim}$ )

E A

*mf*  
w/ pick  
P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

B E B

1/2

E A

w/ pick & fingers

B E B E