A Guide to Pedal-Tone Blues
By Jon MacLennan
premierguitar.com

Ex. 1
Moderately slow \( \square = 75 \) (\( \bullet \bullet \square = \bullet \bullet \square )

N.C./E)

\[ mf \]

P.M. throughout

Ex. 2
Moderately slow \( \square = 75 \)

E7

\[ mf \]

let ring let ring

Ex. 3
Moderately slow \( \square = 75 \) (\( \bullet \bullet \square = \bullet \bullet \square )

E7

\[ mf \]

**let ring**

*Refers to downstemmed notes only.

**Refers to upstemmed notes only, throughout.
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Ex. 4
Moderately slow $q = 75$ (~Swing)

N.C.(A) (E)

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Ex. 5
Moderately slow $q = 75$ (~Swing)

A7 E7

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Ex. 6
Moderately slow $q = 75$ (~Swing)

A7 E7

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**Refers to upstemmed notes only.
Ex. 7

Moderately slow \( \text{\textit{q}} = 75 \) (\( \text{\textit{q}} = \frac{3}{4} \))

B7

A7

*Refers to downstemmed notes only.
Ex. 8

Moderately slow $\sim 75 \left( \frac{\text{mf} \ E7}{\text{let ring}} \right)$

E7

**let ring**

* P.M.

**let ring**

*Refers to downstemmed notes only, throughout.

**Refers to upstemmed notes only, throughout.

A7

P.M.

*Refers to downstemmed notes only, throughout.

**Refers to upstemmed notes only, throughout.

E7

B7

P.M.

*Refers to downstemmed notes only, throughout.

**Refers to upstemmed notes only, throughout.