

Beyond Blues: Scotty Moore's Raucous Rockabilly Licks

By Levi Clay
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Ex. 1

Very fast ♩ = 200

E

mf

TAB

0	2	2	0	2	2	0	2	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0

Ex. 2

Very fast ♩ = 240

E

mf
w/ slapback echo

TAB

12	10	9	10	12	12	12	10	9	10	9
13	11	9	11	13	13	13	13	11	9	9

TAB

12	10	9	10	12	12	11	12	12	14	14	14	12	13	14
13	11	9	11	13	13	11	13	13	14	14	14	12	13	14

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Ex. 3

Very fast ♩ = 200

A

mf
w/ slapback echo

P.M. P.M. P.M. P.M.

T
A
B

Ex. 4

Very fast ♩ = 200

N.C.(E7)

(A7)

(E7)

mf

T
A
B

(A7)

(E7)

T
A
B

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Ex. 5

Very fast ♩ = 200

E

mf
w/ slapback echo

12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 15 12 15 14 | 12 14 12 13 14 13 14 12

A

E

14 14 15 | 14 14 14 14 14 14 14 14 | 12 13 14 | 12 12 | 12 12

Ex. 6

Very fast ♩ = 200

E

A

mf

4 4 4 4 4 4 | 4 4 X 7 7 | 5 5 5 5 5 5 | 7 7 8 8 9 9

E

12 12 12 12 12 12 | 12 12 12 12 | 11 12 12 12 12 12 | 7 7 5 3 4

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Ex. 7

Very fast ♩ = 200

A

The musical score for Ex. 7 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Very fast' at 200 beats per minute. The piece is in the key of A major and is labeled 'A'. The notation includes a treble clef staff with notes, rests, and dynamics such as *mf* and 'let ring'. The guitar tablature below shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 6, 8, 9, 10) and slurs indicating bends or slides.

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Ex. 8

Very fast ♩ = 200

*E7

mf
w/ slapback echo

*Chord symbols reflect basic harmony.

A7

E7

B7

A

E7