

The Art of the Ensemble: Crafting Awesome Arrangements

By Dennis DelGaudio
premierguitar.com

Ex. 1

E7 A7 E7

mf P.M. P.M. *let ring* P.M.

TAB

3	3	3	3
1	1	1	1
2	2	2	2
0	0	0	0

B7

P.M. P.M. *let ring*

TAB

3	3	3	3
1	1	1	1
2	2	2	2
0	0	0	0

Ex. 2

($\text{♩} = \overset{\text{tr}}{\text{♩}}$)

N.C.(E7)

mf P.M. P.M. P.M.

TAB

2	4	2	4	5	4	2	4	2	4	0	4	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Ex. 3

N.C.(E7)

mf

T	9	9	6	4	6	4	6	4	6	9	9	6	4	6	4	6	7	9	7
A	9	9	7	6	7	6	7	6	7	9	9	7	6	7	6	7	9	11	9
B																			

Ex. 4

G5 G6 G5 G6 D5 D6 D5 D6 Em B7 F#5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ----|

sim.

T																				2	2	2																	
A										7	7	9	5	7	7	9	5			0	0	0	2	2	2	2	2	2	2										
B	5	7	5	7	5					5	5	5	5	5	5	5				0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

G5 G6 G5 G6 D5 D6 D5 D6 Em B7

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																				0	0	0																	
A										7	5	9	5	7	7	9				0	0	0	2	2	2	2	2	2	2										
B	5	7	5	7	5					5	5	5	5	5	5	5				0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

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Ex. 5

G D Em B7

mf

T
A
B

G D Em B7

T
A
B

Ex. 6

G Fadd9

mf
let ring throughout

T
A
B

C G C

T
A
B