

Fretboard Workshop: Two-String Scales

By Nick Millevoi
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Ex. 1

Slow ♩ = 60

N.C.(G)

mf

T
A
B

3 5 7 8 5 7 9 5 7 9 10 7 9 11 8 10 12 13 10 12 14 15

Ex. 2

Slow ♩ = 60

N.C.(Gm)

mf

T
A
B

3 5 6 8 5 6 8 5 7 8 10 7 8 10 8 10 11 13 10 11 13 15

Ex. 3

Slow ♩ = 60

N.C.(G)

mf

T
A
B

3 5 7 5 7 5 7 9 7 9 8 10 12 10 12 15

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Ex. 4

Slow ♩ = 60
N.C.(Gm)

mf

T
A
B
3 6 8 5 8 5 8 10 7 10 8 11 13 10 13 15

Ex. 5

Slow ♩ = 60
N.C.(Gm)

mf

T
A
B
3 6 8 5 8 5 8 5 8 8 5 8 10 5 8 10 7 8 10 7 10 8 7 10 8 11 10 8 11 13 8 11 13 10 11 13 10 13 13 10 13 15

Ex. 6

Slow ♩ = 60
N.C.(G)

mf

T
A
B
8 7 5 3 5 8 7 5 7 5 8 7 8 7 5 8 5 8 7 5 7 5 8 7 9 7 5 8 10 9 7 5 7 10 9 7 10 8 10 9 7 10 8 12 10 8 13 12 10 8 10 13 12 10 12 10 13 12 13 12 10 13 15 13 12 10

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Ex. 7

Slow ♩ = 60

N.C.(F)

mf

Ex. 8

Moderately slow ♩ = 80

Gm

F

C

mf

Ex. 9

Fast ♩ = 155

Em

mf

A7