

Learn to Love Your Arpeggios

By Doug Munro
premierguitar.com

Ex. 1

Moderately fast ♩ = 140

Dm7 G7 Cm7 F7 B♭maj7

mf

TAB

Dm7 G7 Cm7 F7 B♭maj7 B♭♯

TAB

Ex. 2

Moderately ♩ = 120

Cm7

mf

TAB

TAB

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Ex. 3

Moderately ♩ = 120
Cm7

Musical notation for Ex. 3, Cm7, first system. The treble clef staff shows a melody in 4/4 time, starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The melody is marked *mf*. The guitar tablature below shows the fretting for the first six strings: 3, 3, 6, 5, 5, 3, 7, 7, 10, 8, 8, 11, 10, 10, 13, 15, 13, 12.

Cm7

Musical notation for Ex. 3, Cm7, second system. The treble clef staff shows a melody in 4/4 time, starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The melody is marked *mf*. The guitar tablature below shows the fretting for the first six strings: 3, 3, 6, 5, 5, 3, 7, 7, 10, 8, 8, 11, 10, 10, 13, 15, 13, 12.

Ex. 4

Moderately ♩ = 120
Gm6

Musical notation for Ex. 4, Gm6, first system. The treble clef staff shows a melody in 4/4 time, starting with a quarter rest, followed by eighth notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The melody is marked *mf*. The guitar tablature below shows the fretting for the first six strings: 4, 7, 5, 8, 7, 5, 8, 5, 8, 7, 5, 8, 6, 5, 7, 10, 8, 11, 10, 8.

Gm9

Musical notation for Ex. 4, Gm9, second system. The treble clef staff shows a melody in 4/4 time, starting with a quarter rest, followed by eighth notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The melody is marked *mf*. The guitar tablature below shows the fretting for the first six strings: 11, 8, 12, 9, 12, 11, 10, 13, 10, 13, 11, 14, 13, 11, 15, 15, 17, 15, 15, 17.

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Ex. 5

Moderately fast ♩ = 140 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

C7#5#9

mf

T
A
B

1. | 2.

Fmaj9

mf

T
A
B

Ex. 6

Moderately ♩ = 120

Cm6

mf

T
A
B

1.

Gm6

mf

T
A
B