

Beyond Blues: Texas Rhythm 101

By Levi Clay
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Ex. 1

♩ = 120 (♩ = ♪♪)

G7

slight P.M. †

T	5	3	5	3	5	X	3	X	5	X	3	X	5	4	3	6	3	
A																		
B																		

Ex. 2

♩ = 120
G7

P.M.

T		4	4	4	4	3	5	5	5	3	5	3	5	4	4	4	4
A		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3						3	5	5	5	3	5	3	5			3

C7

P.M.

T		3	5	5	5	3	5	3	5	3	3	3	3	3	3	3	3
A																	
B		3	5	5	5	3	5	3	5	3	3	3	3	3	3	3	3

G7

D7#9

C7

P.M.

T		4	4	4	4	3	5	5	5	3	5	3	5	5	6	6	6
A		3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5
B	3						3	5	5	5	3	5	3	5	4	4	4

G7

D7#9

P.M.

let ring ----- †

T	0	3	5	5	5	3	5	3	5	4	4	4	4	6	6	6
A										3	3	3	3	5	5	5
B										3	3	3	3	4	4	4

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Ex. 3

$\text{♩} = 120$ (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

G7

First system of musical notation for Ex. 3, featuring a G7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes in the second measure. The guitar tablature below shows fret numbers (5, 3, 5, 5) and includes 'X' marks for muted strings and a circled '4' indicating a barre on the fourth fret. Trills are indicated by wavy lines above notes.

C7

Second system of musical notation for Ex. 3, featuring a C7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes and a triplet of eighth notes. The guitar tablature shows fret numbers (5, 3, 5, 5, 10, 8, 10, 10, 8, 10, 8) and includes 'X' marks for muted strings and a circled '4' indicating a barre on the fourth fret. Trills are indicated by wavy lines above notes.

G7

D7#9

Third system of musical notation for Ex. 3, featuring G7 and D7#9 chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes and a triplet of eighth notes. The guitar tablature shows fret numbers (5, 3, 5, 5, 3, 3, 5, 5, 6, 6, 6, 6, 6, 6) and includes 'X' marks for muted strings and a circled '4' indicating a barre on the fourth fret. Trills are indicated by wavy lines above notes.

G7

D7#9

Fourth system of musical notation for Ex. 3, featuring G7 and D7#9 chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody concludes with eighth notes. The guitar tablature shows fret numbers (5, 3, 5, 5, 3, 4, 5) and includes 'X' marks for muted strings and a circled '4' indicating a barre on the fourth fret. Trills are indicated by wavy lines above notes.

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Ex. 4

♩ = 120 (♩ = ♪♪)

G7

P.M. P.M. *let ring* - - - - | P.M. *let ring* -

C9

let ring - |

G7 D7#9 C#9 C9

P.M. *let ring* - - - - |

G7 D7#9

let ring - - - - |