

World Gone Shred: Sarod Madness

By Jared Meeker
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Ex. 1

Ex. 1 consists of two systems of musical notation. The first system features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar TAB with fret numbers: 5, 7, 14, 14, 7, 5, 7, 9, 16, 16, 9, 7, 9, 11, 18, 18, 11, 9, 10, 12, 19, 19, 12, 10. The second system continues the melody with fret numbers: 12, 2, 9, 9, 2, 0, 2, 4, 11, 11, 4, 2, 4, 6, 13, 13, 6, 4, 5, 7, 14, 14, 7, 5.

Ex. 2

Ex. 2 consists of four systems of musical notation. The first system features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar TAB with fret numbers: 5, 7, 7, 9, 10, 12, 17, 17, 14, 14, 12, 12, 5, 7, 9, 9, 11, 12, 14, 19, 19, 16, 16, 14, 14, 7. The second system continues the melody with fret numbers: 9, 11, 11, 13, 14, 16, 21, 21, 18, 18, 16, 16, 9, 10, 12, 12, 14, 15, 17, 22, 22, 19, 19, 17, 17, 10. The third system continues the melody with fret numbers: 0, 2, 2, 4, 5, 7, 12, 12, 9, 9, 7, 7, 0, 2, 4, 4, 6, 7, 9, 14, 14, 11, 11, 9, 9, 2. The fourth system continues the melody with fret numbers: 4, 5, 6, 7, 9, 10, 16, 15, 13, 12, 11, 10, 4, 5, 7, 7, 9, 10, 12, 17, 17, 14, 14, 12, 12, 5.

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Ex. 3

T
A
B

5 5 7 7 10 17 15 14 12 12 10 5 | 10 11 12 13 15 16 22 21 19 18 17 16 10

4 4 6 6 9 9 16 14 13 11 11 9 4 | 9 9 11 11 14 14 21 19 18 16 16 14 9

2 2 4 4 7 7 14 12 11 9 9 7 2 | 7 7 9 9 12 12 19 17 16 14 14 12 7

0 0 2 2 5 5 12 10 9 7 7 5 0

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Ex. 4

The musical score for Ex. 4 is presented in four systems. Each system consists of a standard musical staff and a guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is primarily composed of eighth and quarter notes, with many triplets indicated by a '3' over the notes. The tablature provides fret numbers for each note, including natural harmonics (marked with 'n'). The piece ends with a double bar line at the end of the fourth system.

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Ex. 5

First system of musical notation for Ex. 5. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature with six lines, labeled 'T' (Treble) and 'B' (Bass). The first measure of the tab contains the numbers 5, 7, 9, 11, 14, 16, 10, 12, 11, 11, 11, 10, 5. The second measure contains 7, 9, 11, 13, 15, 17, 12, 14, 13, 12, 12, 7.

Second system of musical notation for Ex. 5. It continues the melody from the first system. The tablature for the first measure contains 9, 11, 12, 14, 17, 19, 14, 15, 14, 14, 14, 14, 9. The second measure contains 10, 12, 14, 16, 19, 21, 16, 17, 16, 16, 16, 10.

Third system of musical notation for Ex. 5. The tablature for the first measure contains 0, 2, 4, 6, 9, 10, 5, 7, 6, 6, 5, 5, 0. The second measure contains 2, 4, 6, 7, 10, 12, 7, 9, 7, 7, 7, 2.

Fourth system of musical notation for Ex. 5. The tablature for the first measure contains 4, 5, 7, 9, 12, 14, 9, 10, 9, 9, 9, 4. The second measure contains 5, 7, 9, 11, 14, 16, 10, 12, 11, 11, 11, 10, 5.

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Ex. 6

T
A
B

T
A
B

T
A
B

T
A
B

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Ex. 7

T
A
B

T
A
B

T
A
B

T
A
B