Django’s Gypsy-Jazz Secrets
By Michael Horowitz
premierguitar.com

Ex. 1
Fast \( \text{\textgreek{q}} = 165 \)
\( \text{C\flat} \)

Ex. 2
Fast \( \text{\textgreek{q}} = 170 \)
\( \text{Dm\flat} \)

Ex. 3
Very fast \( \text{\textgreek{q}} = 188 \)
\( \text{Cm6} \)
\( \text{Gm9} \)
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Ex. 4
Fast $q = 180$
G13

\[ \text{mf} \]

\[ \text{C} \]

Ex. 5
Very fast $q = 202$
A7

\[ \text{D6} \]

Ex. 6
Very fast $q = 185$
A7b9

\[ \text{Dm} \]
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Ex. /
Very fast \( \text{q} = 194 \)
\( \text{A}7b9 \)

Ex. 8
Fast \( \text{q} = 165 \)
\( \text{D7b9} \)

Ex. 9
Very fast \( \text{q} = 296 \)
\( \text{G} \)
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Ex. 10

Very fast \( \frac{1}{\text{beat}} = 240 \)

A7

\[
\begin{array}{c}
\text{A7} \\
\text{D}
\end{array}
\]

Em

Dmaj7

A9
"Minor Swing" Chords

Am6          Dm6

E9/B

Am6            E7/B         Am/C        A7(b9)/C#  

Dm6

Am6

E9/B

Am6            F9/C          E9/B