Jerry Reed’s Red-Hot Picking
By Kirby Jane
premierguitar.com

Ex. 1
Dropped-D tuning:
(low to high) D-A-D-G-B-E

Moderately \( \frac{\text{q}}{\text{m}} \approx 100 \)
N.C.(D)

\[ \text{mf} \]

w/ thumbpick & fingers

Ex. 2
Dropped-D tuning:
(low to high) D-A-D-G-B-E

Moderately \( \frac{\text{q}}{\text{m}} \approx 100 \)
N.C.(D)

\[ \text{mf} \]

w/ thumbpick & fingers
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Ex. 3
Dropped-D tuning:
(low to high) D-A-D-G-B-E

Moderately slow $q = 80$

Ex. 4
Dropped-D tuning:
(low to high) D-A-D-G-B-E

Moderately slow $q = 80$
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Ex. 5
Dropped-D tuning:
(low to high) D-A-D-G-B-E

Moderately slow \( \frac{4}{4} = 80 \)

\( \text{E7} \) \( \text{D} \) \( \text{G} \) \( \text{D} \) \( \text{E7} \) \( \text{D} \) \( \text{G} \) \( \text{D} \) \( \text{E7} \) \( \text{D} \) \( \text{G} \) \( \text{D} \)

\( \text{mf} \)

w/ thumbpick & fingers
let ring throughout

Ex. 6
Dropped-D tuning:
(low to high) D-A-D-G-B-E

Moderately slow \( \frac{4}{4} = 80 \)

\( \text{E7} \) \( \text{D} \) \( \text{C}\# \) \( \text{D} \) \( \text{E7} \) \( \text{D} \) \( \text{C}\# \) \( \text{D} \) \( \text{E7} \) \( \text{D} \) \( \text{C}\# \) \( \text{D} \)

\( \text{mf} \)

w/ thumbpick & fingers
let ring throughout
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Ex. 7
Dropped-D tuning:
(low to high) D-A-D-G-B-E
Moderately \( \text{\textit{q}} = 110 \)

Ex. 8
Dropped-D tuning:
(low to high) D-A-D-G-B-E
Moderately \( \text{\textit{q}} = 110 \)

Ex. 9
Moderately \( \text{\textit{q}} = 100 \)
N.C.(G)