

The Subversive Guitarist: Fancy Footwork

By Joe Gore
premierguitar.com

Ex. 1

Moderately slow $\text{♩} = 80$

Am

Foot Tap

Gtr.

TAB

Ex. 2

Moderately slow $\text{♩} = 80$

Am

Foot Tap

Gtr.

TAB

Ex. 3

Moderately slow $\text{♩} = 80$

Am

Foot Tap

Gtr.

TAB

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Ex. 4

Moderately slow ♩ = 80

Am

Foot Tap

Musical score for Ex. 4. It consists of three staves: Foot Tap, Gtr., and TAB. The Foot Tap staff shows a 4/4 time signature with a series of vertical tick marks representing taps. The Gtr. staff shows a 4/4 time signature with a melody of eighth notes and rests, starting with a *mf* dynamic. The TAB staff shows the fretboard positions for the guitar accompaniment, with numbers 5 and 7 indicating frets.

Ex. 5

Moderately slow ♩ = 80

Am

Foot Tap

Musical score for Ex. 5. It consists of three staves: Foot Tap, Gtr., and TAB. The Foot Tap staff shows a 4/4 time signature with a series of vertical tick marks representing taps. The Gtr. staff shows a 4/4 time signature with a melody of eighth notes and rests, starting with a *mf* dynamic. The TAB staff shows the fretboard positions for the guitar accompaniment, with numbers 5 and 7 indicating frets.

Ex. 6

Moderately slow ♩ = 80

Am

Foot Tap

Musical score for Ex. 6. It consists of three staves: Foot Tap, Gtr., and TAB. The Foot Tap staff shows a 4/4 time signature with a series of vertical tick marks representing taps. The Gtr. staff shows a 4/4 time signature with a melody of eighth notes and rests, starting with a *mf* dynamic. The TAB staff shows the fretboard positions for the guitar accompaniment, with numbers 5 and 7 indicating frets.

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Ex. 7

Moderately slow ♩ = 80

Am

Foot Tap

Gtr.

TAB

Ex. 8

Moderately slow ♩ = 80

Am

Foot Tap

Gtr.

TAB

Ex. 9

Moderately slow ♩ = 80

Am

Foot Tap

Gtr.

TAB

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Ex. 10

Moderately slow ♩ = 80

Am

Foot Tap

Ex. 10 musical notation. The piece is in 4/4 time with a tempo of moderately slow (♩ = 80) and an Am chord. The notation includes a foot tap line with vertical tick marks, a guitar staff with a melodic line of eighth notes, and a TAB line with fret numbers 5 and 7. The guitar staff starts with a dynamic marking of *mf*. The piece consists of two measures, each repeated.

Ex. 11

Moderately slow ♩ = 80

Am

Foot Tap

Ex. 11 musical notation. The piece is in 4/4 time with a tempo of moderately slow (♩ = 80) and an Am chord. The notation includes a foot tap line with vertical tick marks and horizontal bars, a guitar staff with a melodic line of eighth notes, and a TAB line with fret numbers 5 and 7. The guitar staff starts with a dynamic marking of *mf*. The piece consists of two measures, each repeated.

Ex. 12

Moderately slow ♩ = 80

Am

Foot Tap

Ex. 12 musical notation. The piece is in 4/4 time with a tempo of moderately slow (♩ = 80) and an Am chord. The notation includes a foot tap line with vertical tick marks and horizontal bars, a guitar staff with a melodic line of eighth notes, and a TAB line with fret numbers 5 and 7. The guitar staff starts with a dynamic marking of *mf*. The piece consists of two measures, each repeated.

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Ex. 13

Slow ♩ = 54

Am

Foot Tap

Ex. 13 musical notation. The top staff is labeled 'Foot Tap' and shows a sequence of 12 eighth notes marked with an 'x' on a single line. The tempo is 'Slow ♩ = 54' and the key signature is 'Am'. The guitar staff shows a sequence of chords, each consisting of a dotted quarter note followed by an eighth note, with a '7' indicating a seventh chord. The tablature below shows the fretting for these chords, with '7' indicating the seventh fret.

Ex. 14

Slow ♩ = 54

Am

Foot Tap

Ex. 14 musical notation. The top staff is labeled 'Foot Tap' and shows a sequence of 12 eighth notes, alternating between a note with an 'x' and a note without. The tempo is 'Slow ♩ = 54' and the key signature is 'Am'. The guitar staff shows a sequence of chords, each consisting of a dotted quarter note followed by an eighth note, with a '7' indicating a seventh chord. The tablature below shows the fretting for these chords, with '7' indicating the seventh fret.

Ex. 15

Slow ♩ = 54

Am

Foot Tap

Ex. 15 musical notation. The top staff is labeled 'Foot Tap' and shows a sequence of 12 eighth notes, alternating between a note with an 'x' and a note without. The tempo is 'Slow ♩ = 54' and the key signature is 'Am'. The guitar staff shows a sequence of chords, each consisting of a dotted quarter note followed by an eighth note, with a '7' indicating a seventh chord. The tablature below shows the fretting for these chords, with '7' indicating the seventh fret.

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Ex. 16

Moderately slow ♩ = 80

Am

Foot Tap

Gtr.

mf

TAB

Ex. 17

Moderately slow ♩ = 80

Am

Foot Tap

Gtr.

mf

TAB

Ex. 18

Moderately slow ♩ = 80

Am

Foot Tap

Gtr.

mf

TAB

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Ex. 19

Moderately slow ♩ = 80

Am

Foot Tap

Foot Tap notation for Ex. 19, 4/4 time. The notation shows a sequence of eighth notes with an 'x' above each note, indicating a tap. The sequence is: eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x. The piece ends with a double bar line and repeat dots.

Guitar notation for Ex. 19, 4/4 time. The notation shows a sequence of eighth notes with an 'x' above each note, indicating a tap. The sequence is: eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x. The piece ends with a double bar line and repeat dots. The dynamic marking *mf* is present.

TAB notation for Ex. 19. The notation shows a sequence of eighth notes with an 'x' above each note, indicating a tap. The sequence is: eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x. The piece ends with a double bar line and repeat dots.

Ex. 20

Moderately slow ♩ = 80

Cmaj9

Amaj7

Foot Tap

Foot Tap notation for Ex. 20, 4/4 time. The notation shows a sequence of eighth notes with an 'x' above each note, indicating a tap. The sequence is: eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x. The piece ends with a double bar line and repeat dots.

Guitar notation for Ex. 20, 4/4 time. The notation shows a sequence of eighth notes with an 'x' above each note, indicating a tap. The sequence is: eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x. The piece ends with a double bar line and repeat dots. The dynamic marking *mf* and the instruction "w/ fingers" are present.

TAB notation for Ex. 20. The notation shows a sequence of eighth notes with an 'x' above each note, indicating a tap. The sequence is: eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x. The piece ends with a double bar line and repeat dots.